

ALL MY TRIALS

For Mixed Chorus

Bahamian Spiritual
Arr. NORMAN LUBOFF

Rubato—very slow $\text{♩} = 44$
mp

SOPRANO
ALTO

If re - li - gion was a thing that mon - ey could

TENOR

If re - li - gion was a thing that mon - ey could

BASS

If re - li - gion was a thing that mon - ey could

buy, the rich would live and the poor would die. *ten.*

buy, the rich would live and the poor would die. *ten.*

buy, the rich would live and the poor would die. *ten.*

A A tempo ♩ = 60

mp

All my tri-als, Lord, soon be o-ver.

mp

All my tri-als, Lord, soon be o-ver.

mp

All my tri-als, Lord, soon be o-ver.

B Rubato ♩ = 80

ff *mp* rit. - - -

Too late, my broth-ers. Too late, but nev-er mind.

ff *mp*

Too late, my broth-ers. Too late, but nev-er mind.

ff *mp*

Too late, my broth-ers. Too late, but nev-er mind.

a tempo ♩ = 60

p to ⊕ Coda *mp* SOLO

All my tri-als, Lord, soon be o-ver. Now

p

All my tri-als, Lord, soon be o-ver.

p

All my tri-als, Lord, soon be o-ver.

Tempo I

hush, lit - tle ba - by, don't you cry. ————— you

p Hush, lit - tle ba - by, don't you

p Hush, lit - tle ba - by, don't you

p Hush, lit - tle ba - by, don't you

know that man is born to die. ————— *D. S. al Coda*

cry, ————— born to die. ————— *ten.*

cry, ————— born to die. ————— *ten.*

cry, ————— born to die. ————— *ten.*

rit. *pp* o - ver. All my tri-als, Lord, soon be o - ver. *ten.*

pp o - ver. All my tri-als, Lord, soon be o - ver. *ten.*

pp o - ver. All my tri-als, Lord, soon be o - ver. *ten.*

⊕ CODA

Walton

slow

